

Input Techniques

No screens

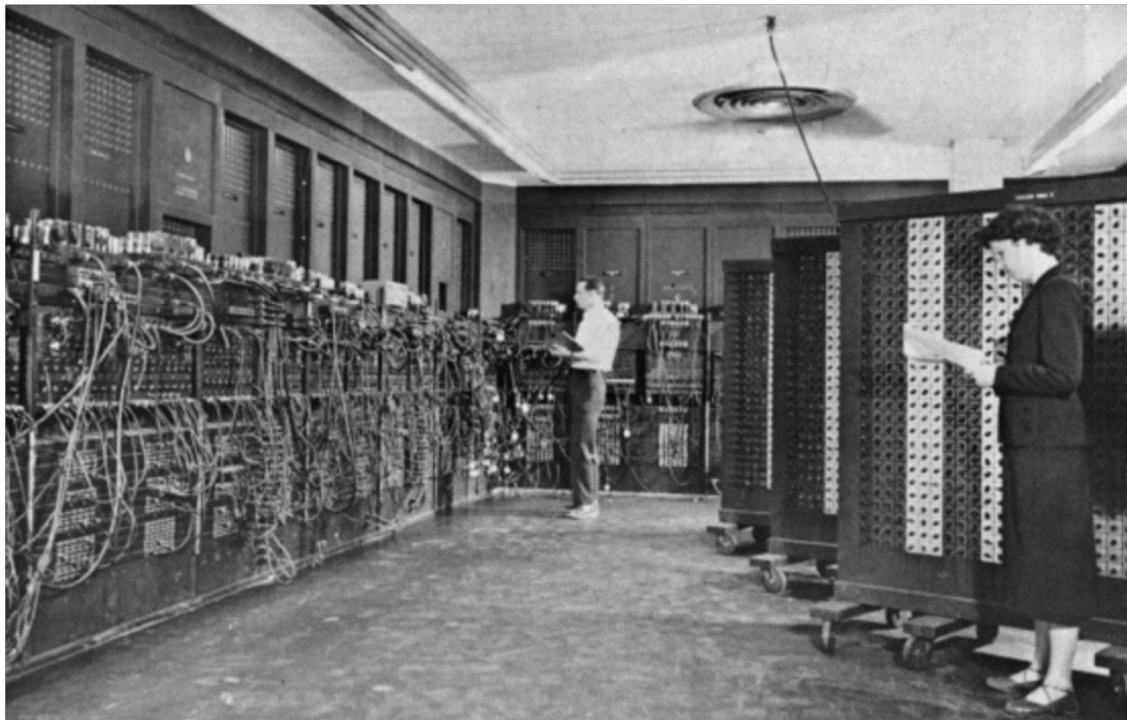


Prof. Lydia Chilton
COMS 4170
6 March 2019

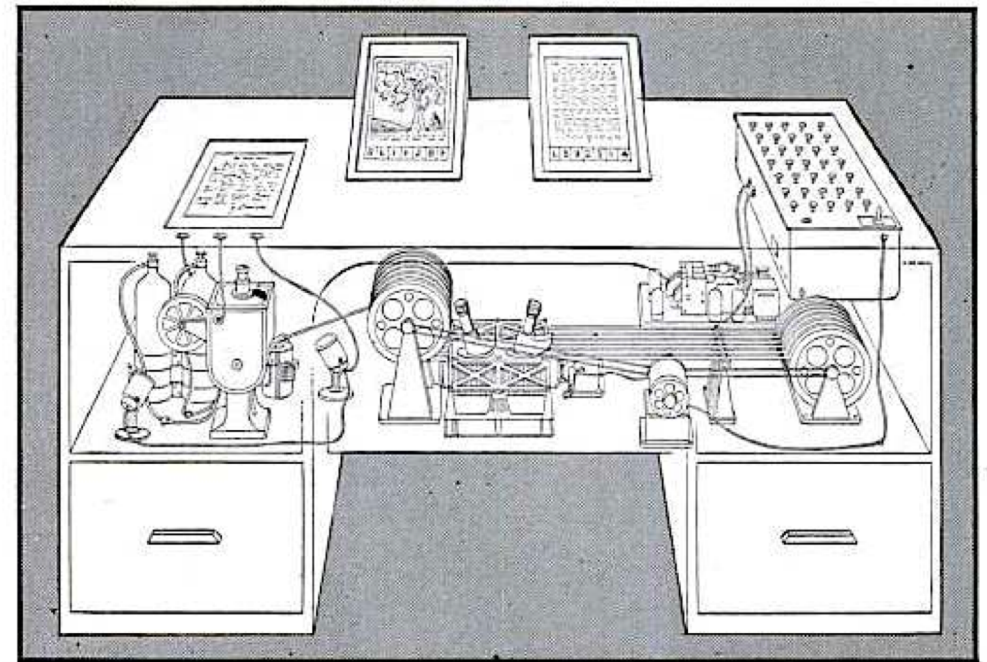
Say your name



Computers: Tools for calculation.



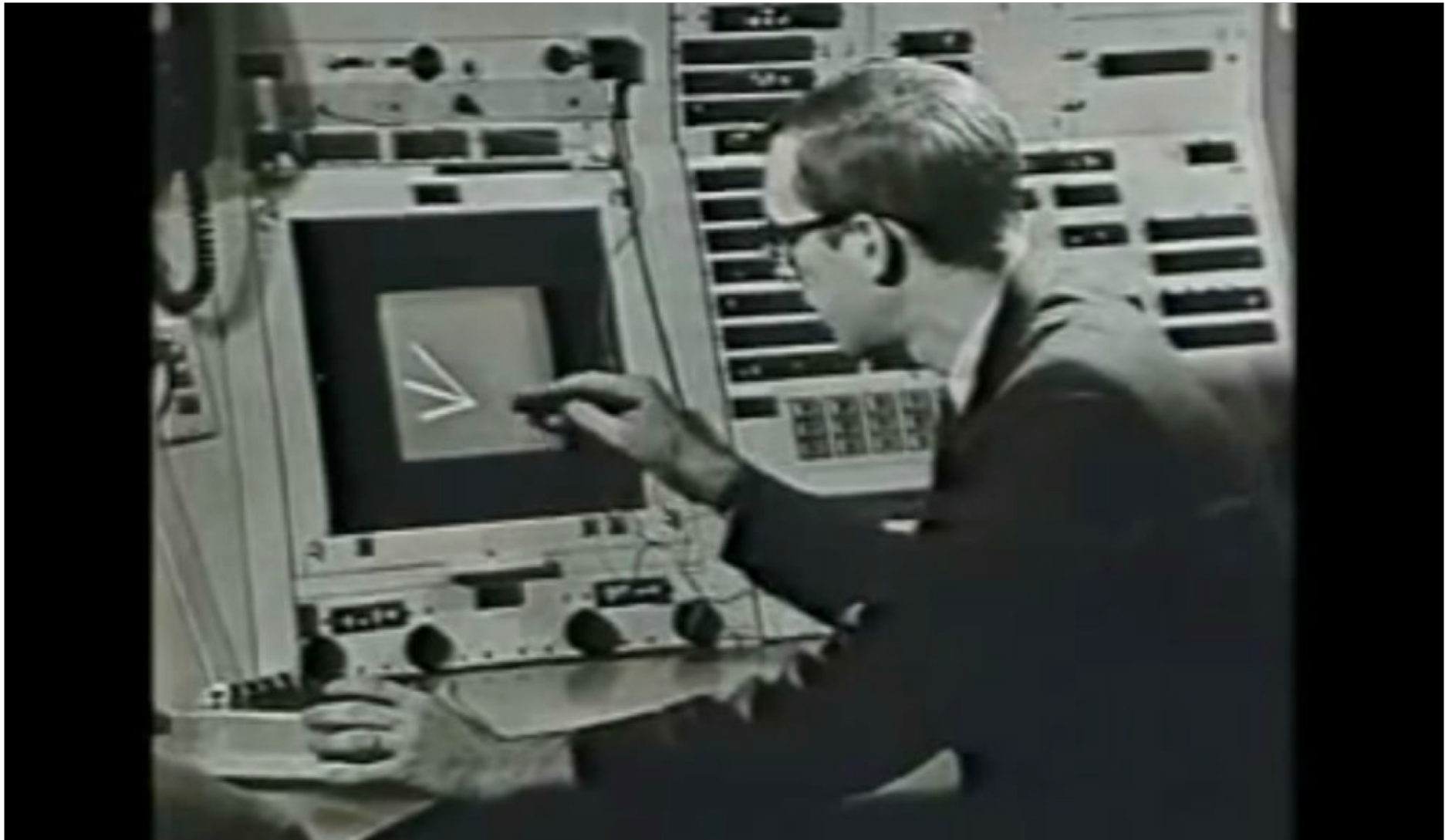
Computers: Tools to augment human intelligence.



MEMEX in the form of a desk would instantly bring files and material on any subject to the operator's fingertips. Slanting translucent viewing screens magnify supermicrofilm filed by code numbers. At left is a mechanism which automatically photographs longhand notes, pictures and letters, then files them in the desk for future reference.

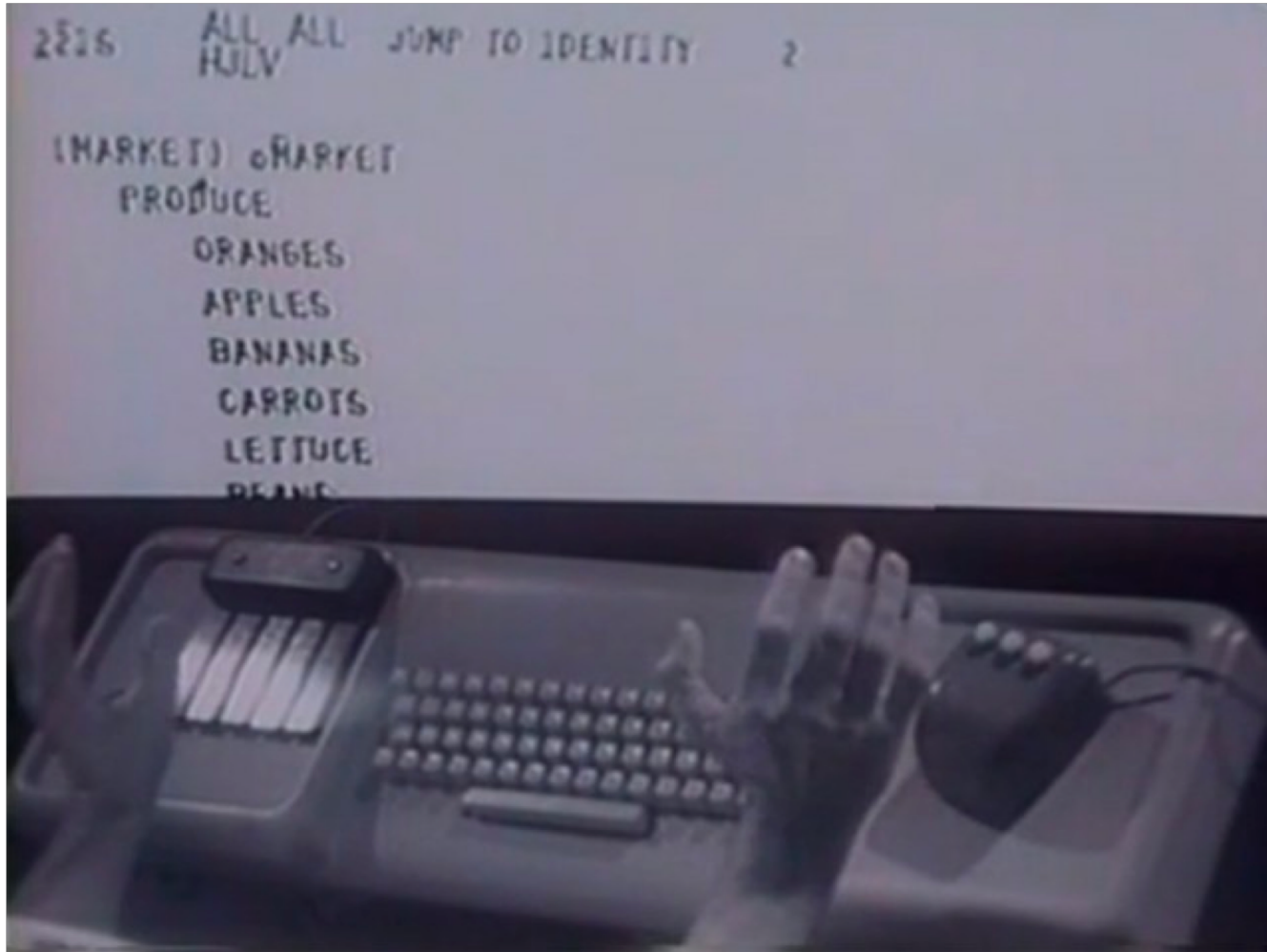
AS WE MAY THINK CONTINUED

1963: First Graphical User Interface Ivan Sutherland's CAD software, Sketchpad



1968: Interaction devices for computer use.

Douglas Engelbart's mouse

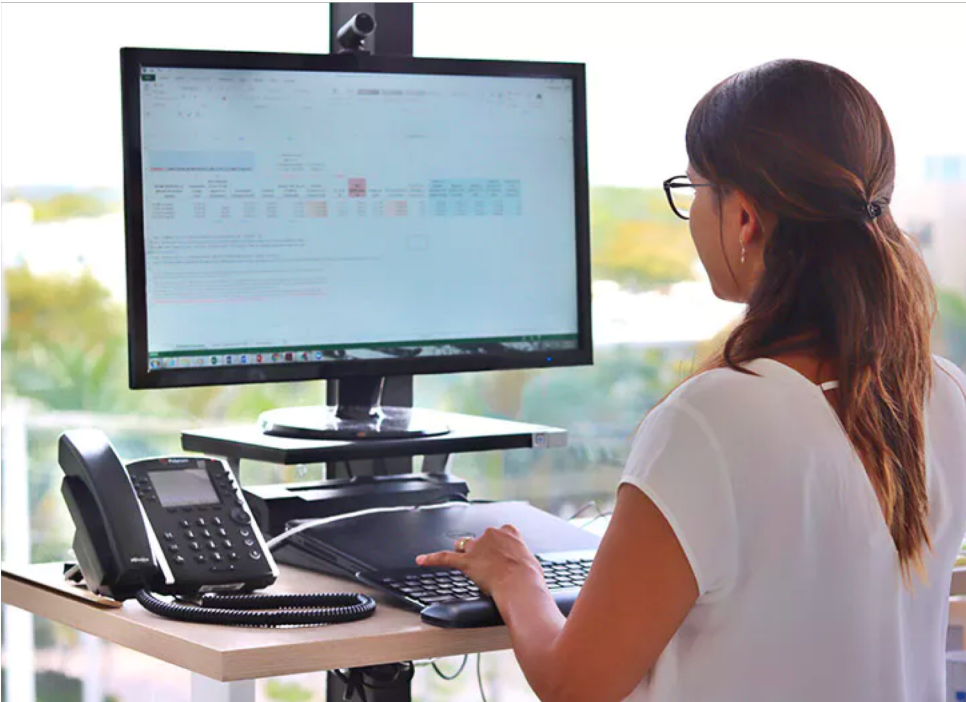


The keyboard, mouse, and pen are good tools for manipulating information on a screen.



Can changing the physical mode of input augment our abilities?

Challenge: Make Computing more physical



Move away from this...



Put computing into the real world

Smart Phones



What **physical abilities** does it use?

What **needs** does it satisfy?

What **challenges** does it pose?

Wall Displays



MIT Media Lab

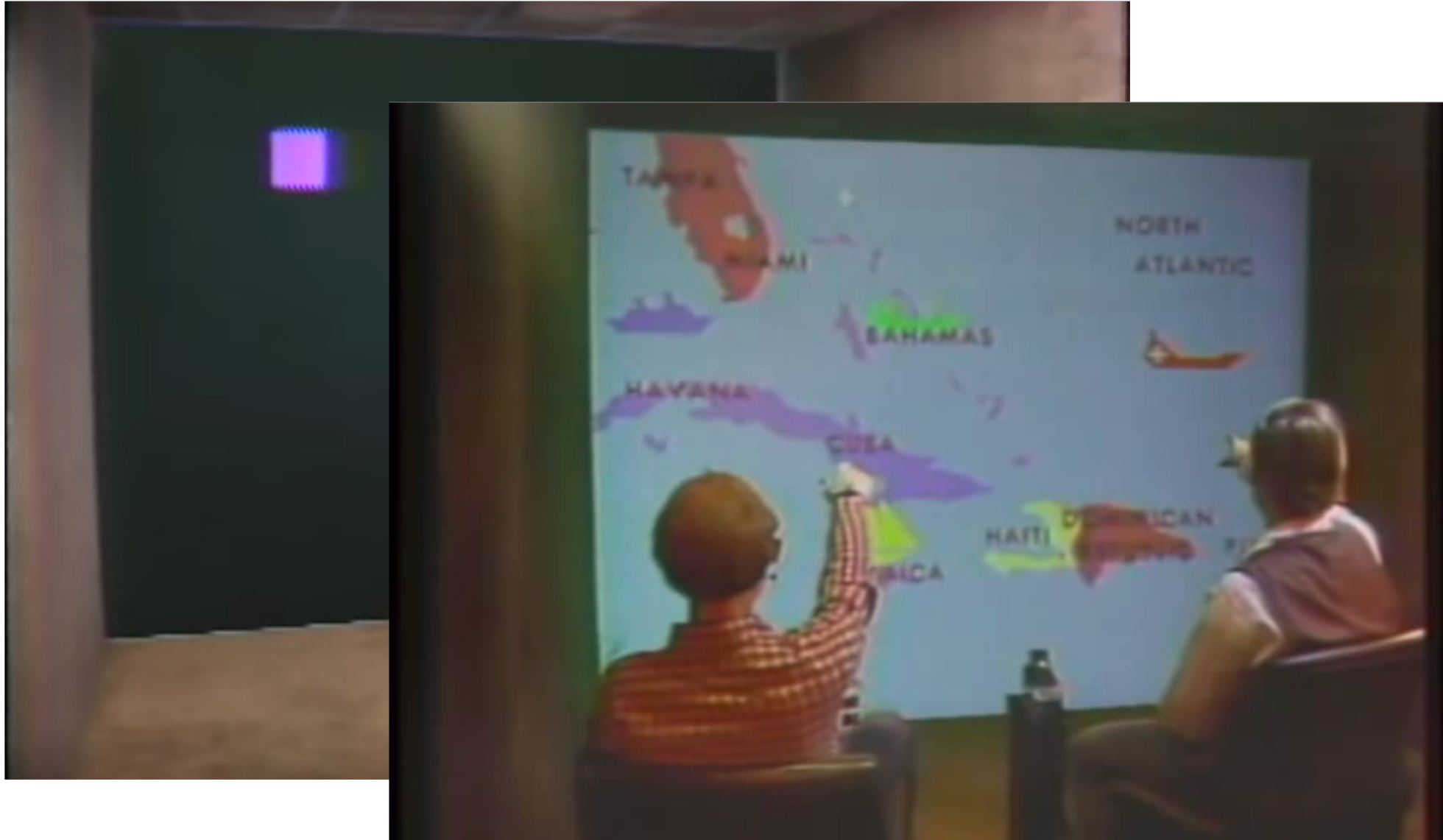
Put That There **November 2, 1979**

The Architecture Machine
© 1979 MIT

What physical abilities does this use?



What needs does it satisfy?



What challenges does it pose?




Wall displays:

Allow us to use **voice** and **pointing**

To manipulate objects far away

MultiTouch Trackpad



10 MacBook Gestures that Save You Time

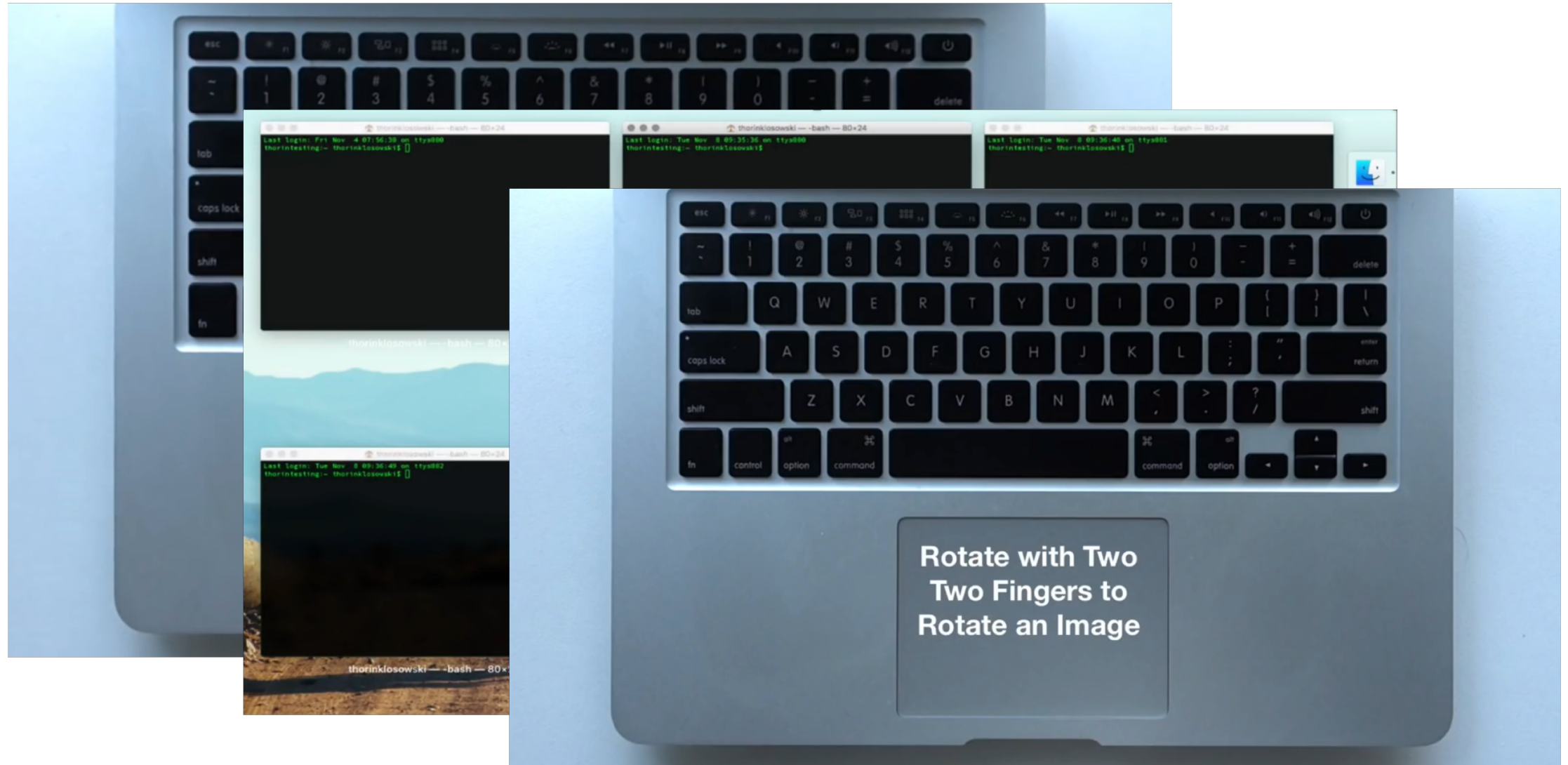
What physical abilities does this use?



What needs does it satisfy?



What challenges does it pose?



Multi-Touch uses
small finger gestures to
manipulate object that are difficult to name

Spoken Language Interfaces

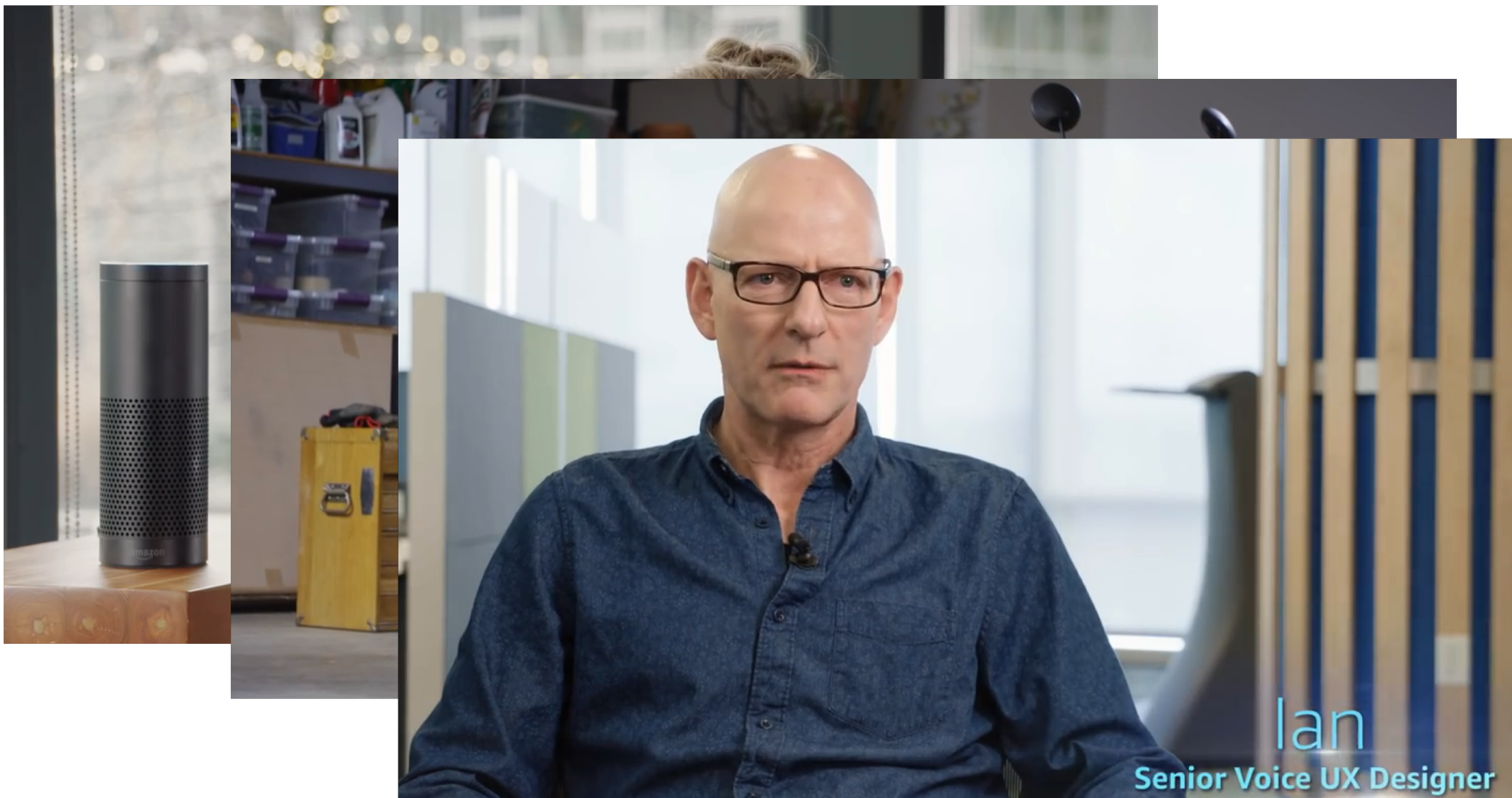
What physical abilities does this use?



What needs does it satisfy?



What challenges does it pose?



Ian
Senior Voice UX Designer

Spoken language interfaces allow us to use **voice** when:
we are **in the next room**,
and when their **hands are busy**
and when they are **looking at something else**.

Full Body Sensor

What physical abilities does this use?



What needs does it satisfy?



What challenges does it pose?



Body sensors can
all your express motions with your full body to
manipulate objects on the screen

Virtual Reality

Circa 1991

00:40:24

What physical abilities does this use?



What needs does it satisfy?



What challenges does it pose?



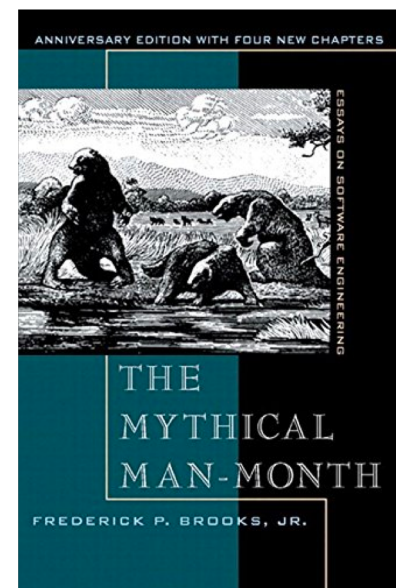
Transformed business
computing with
System/360



A.M.
TURING

A W A R D
1999

FRED BROOKS

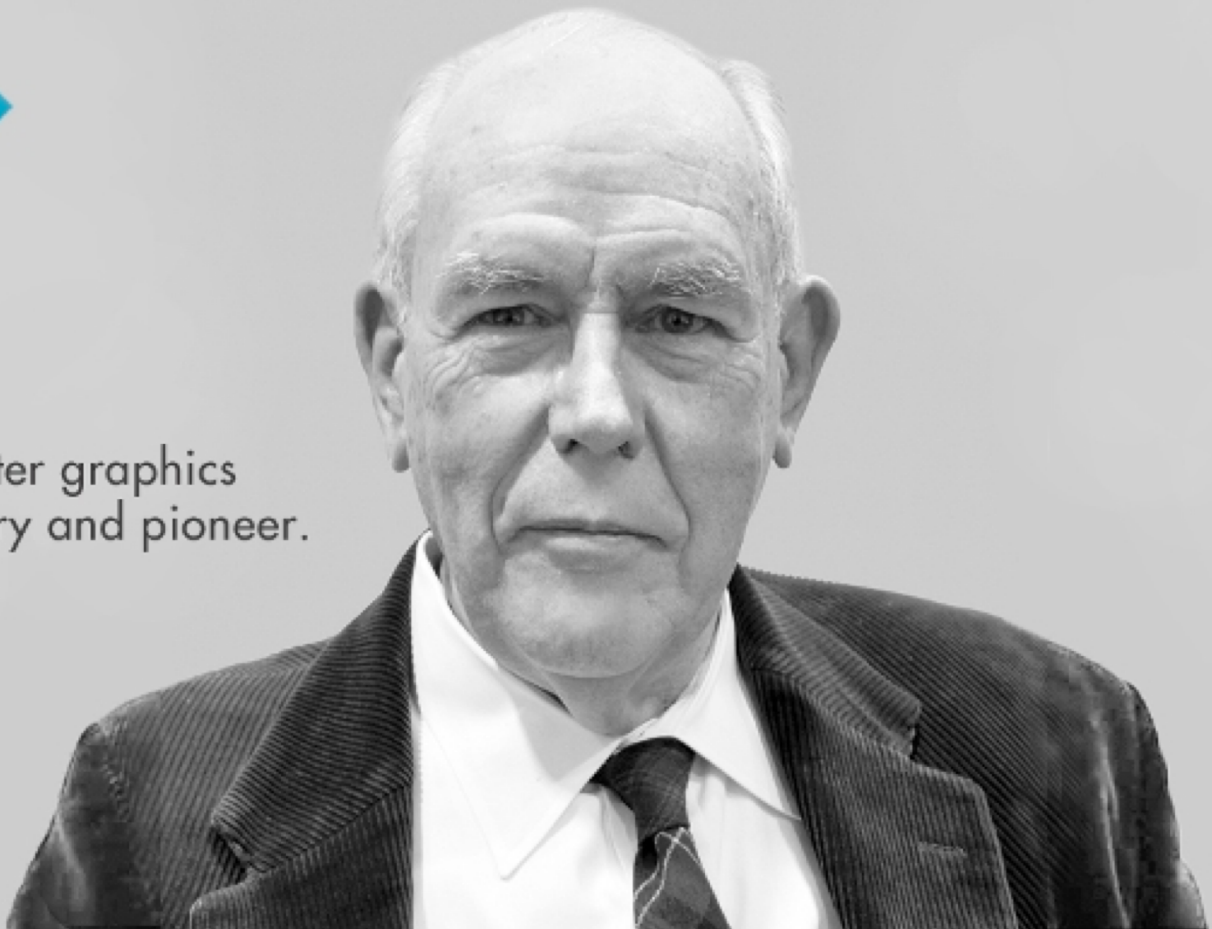


A.M.
TURING

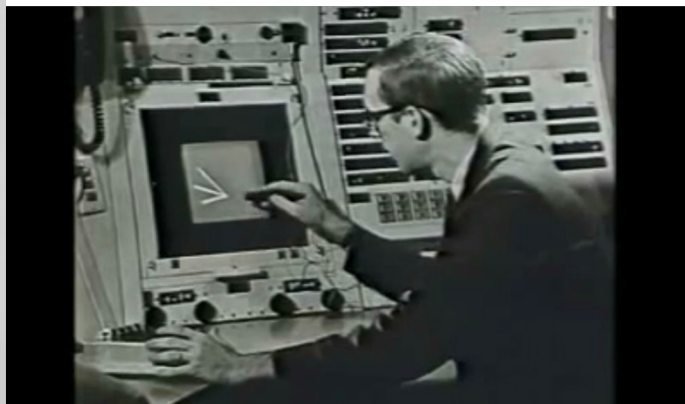
A W A R D
1988



Computer graphics
visionary and pioneer.



IVAN SUTHERLAND



Virtual Reality can saturate our vision to give immersive experiences of a new world

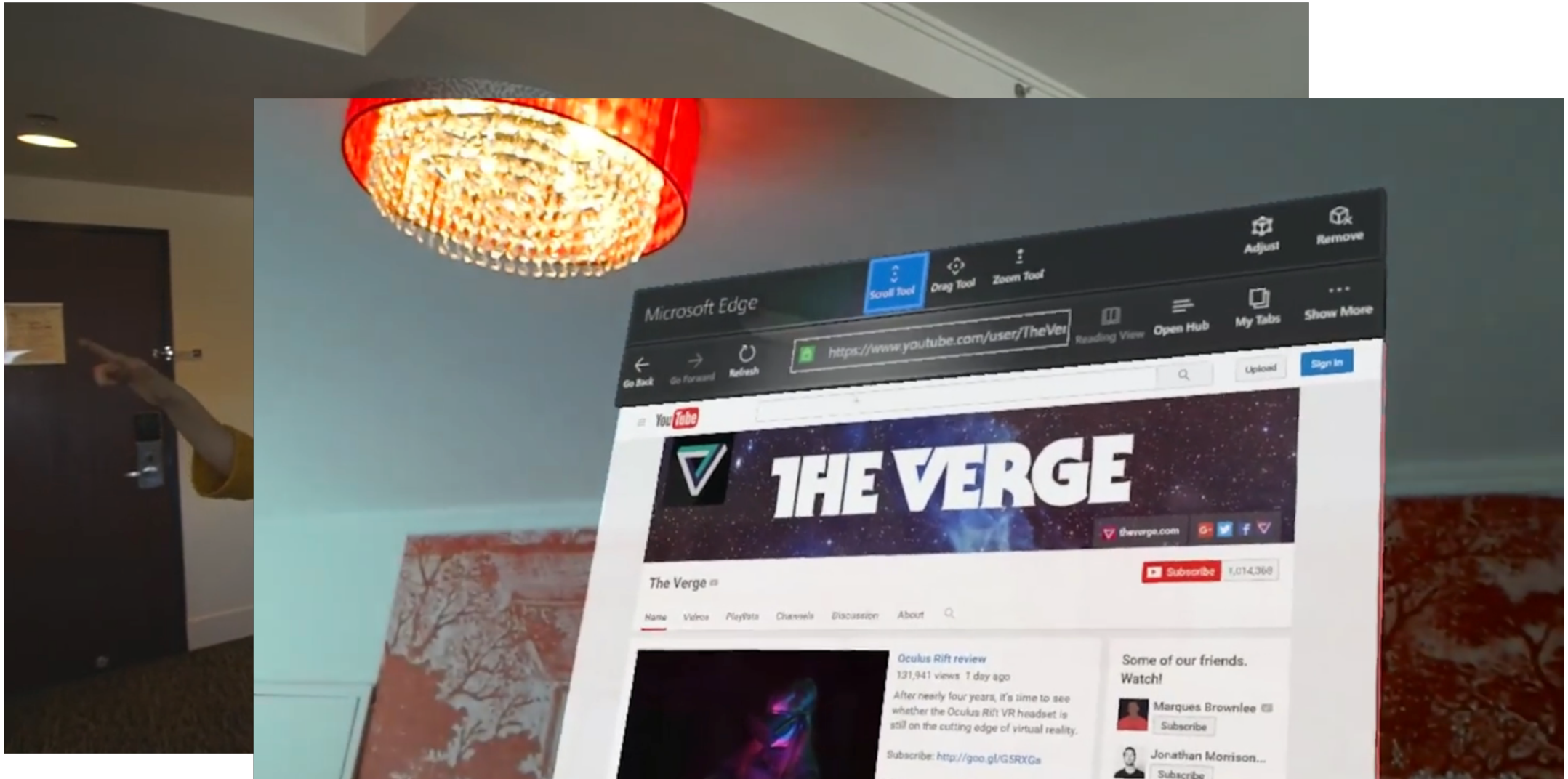
Augmented Reality

Microsoft HoloLens

What physical abilities does this use?



What needs does it satisfy?



What challenges does it pose?

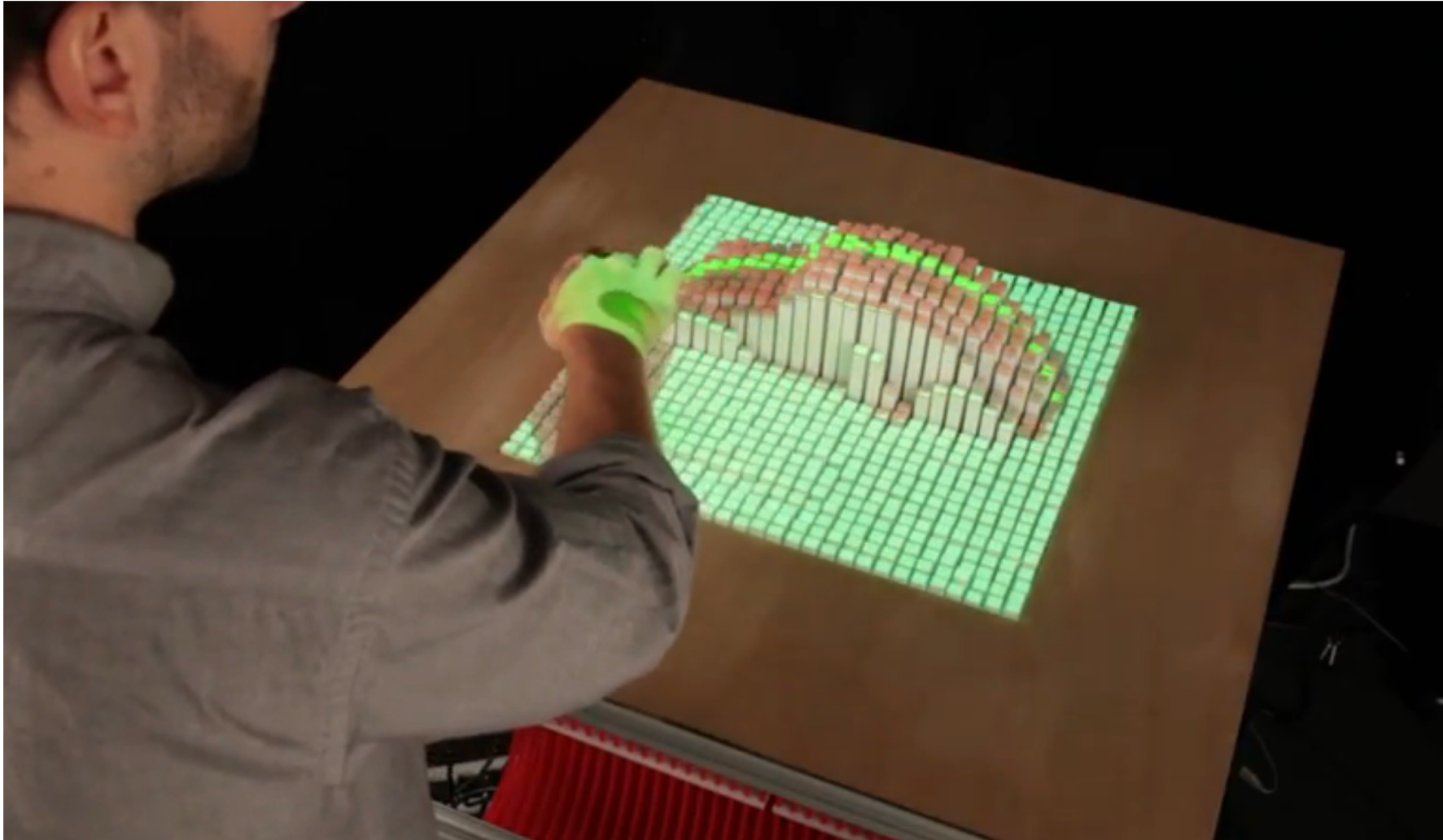


Shape changing displays

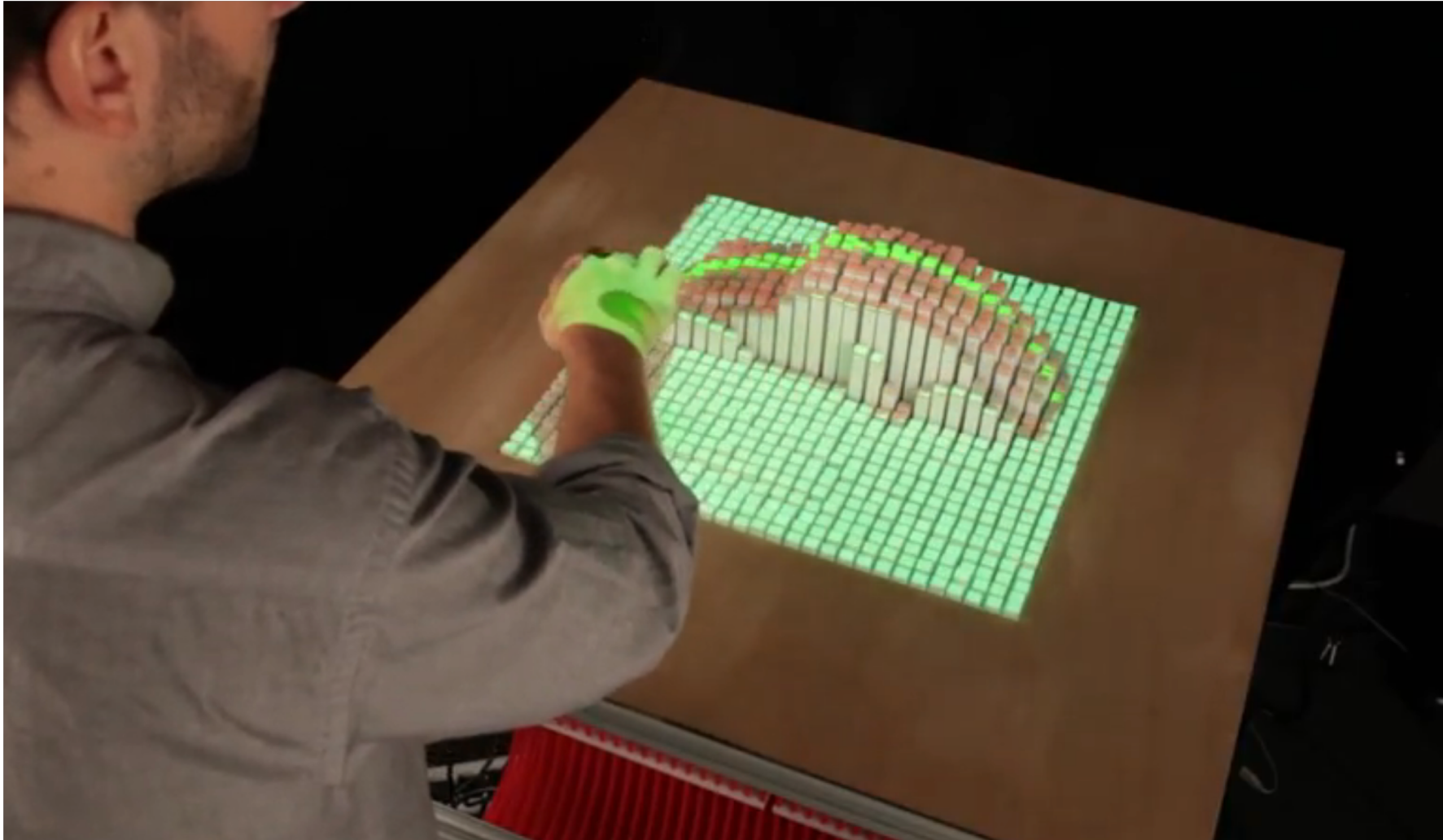
Research prototype



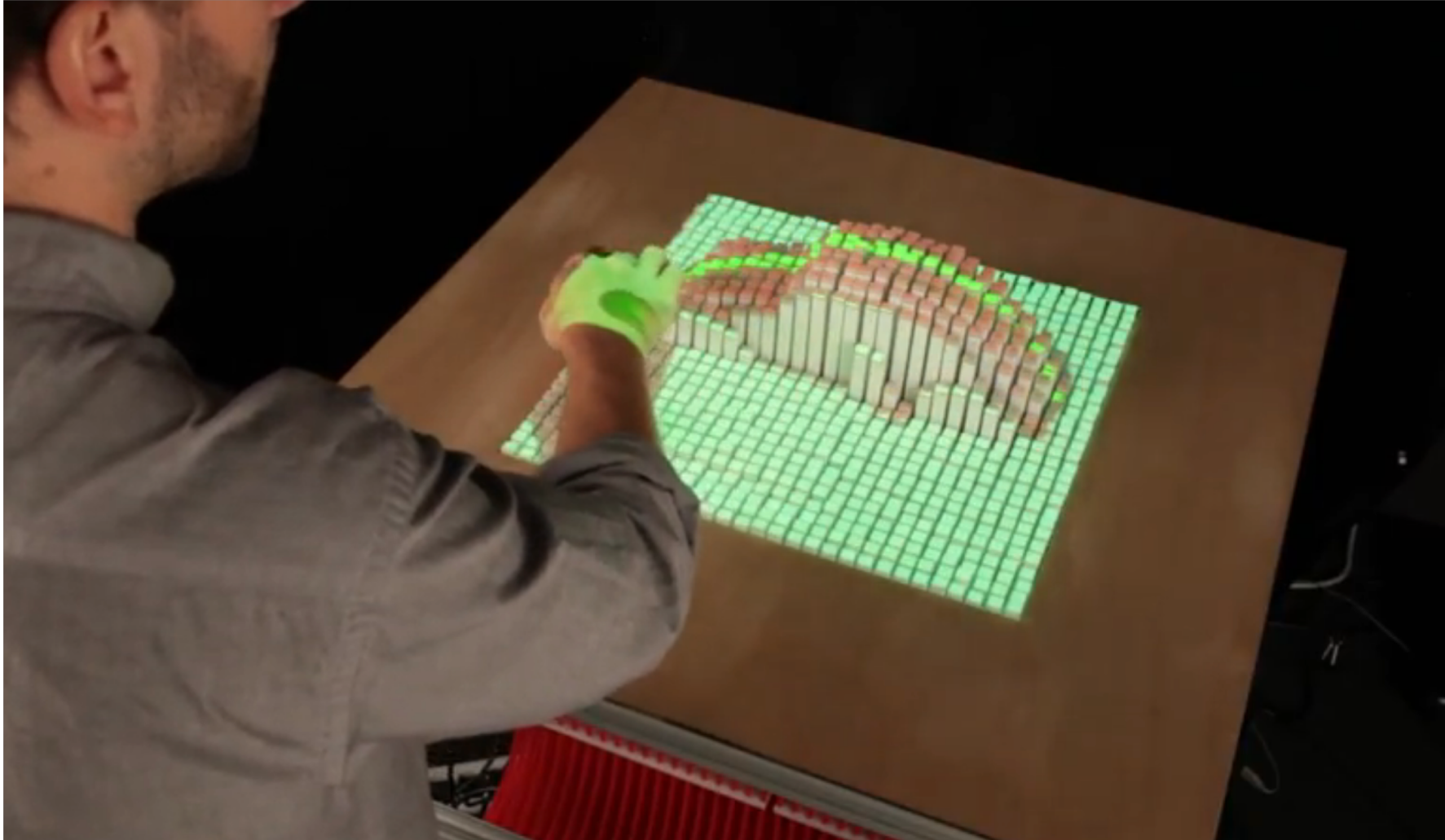
What physical abilities does this use?



What needs does it satisfy?

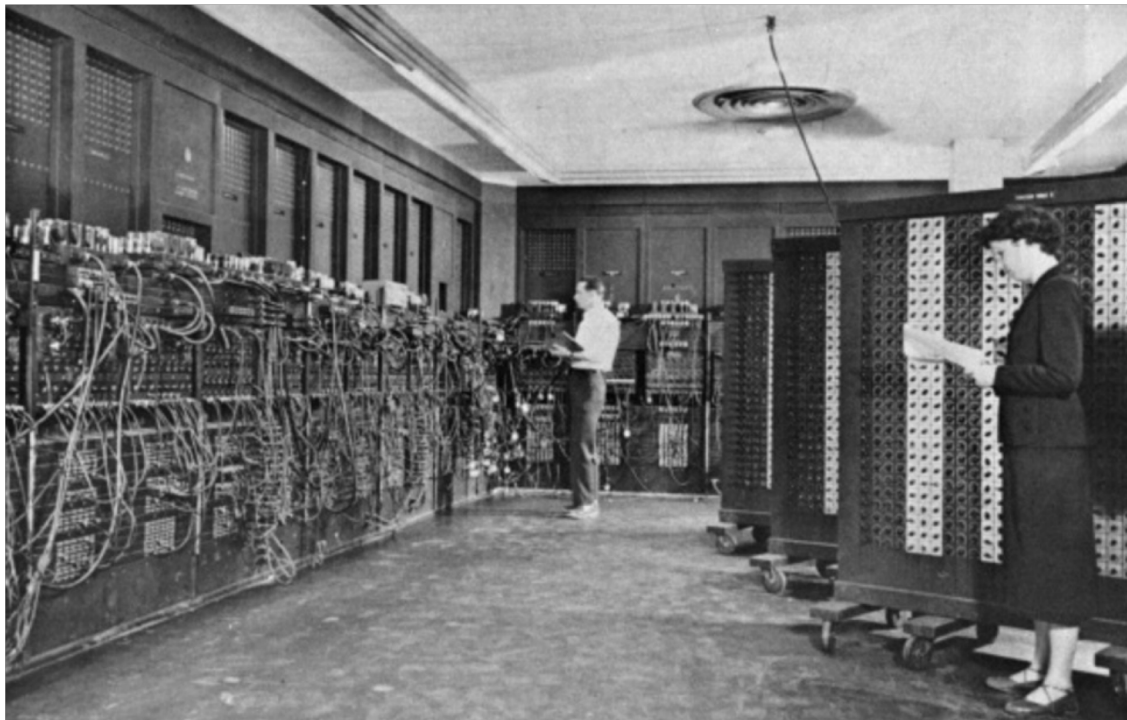


What challenges does it pose?

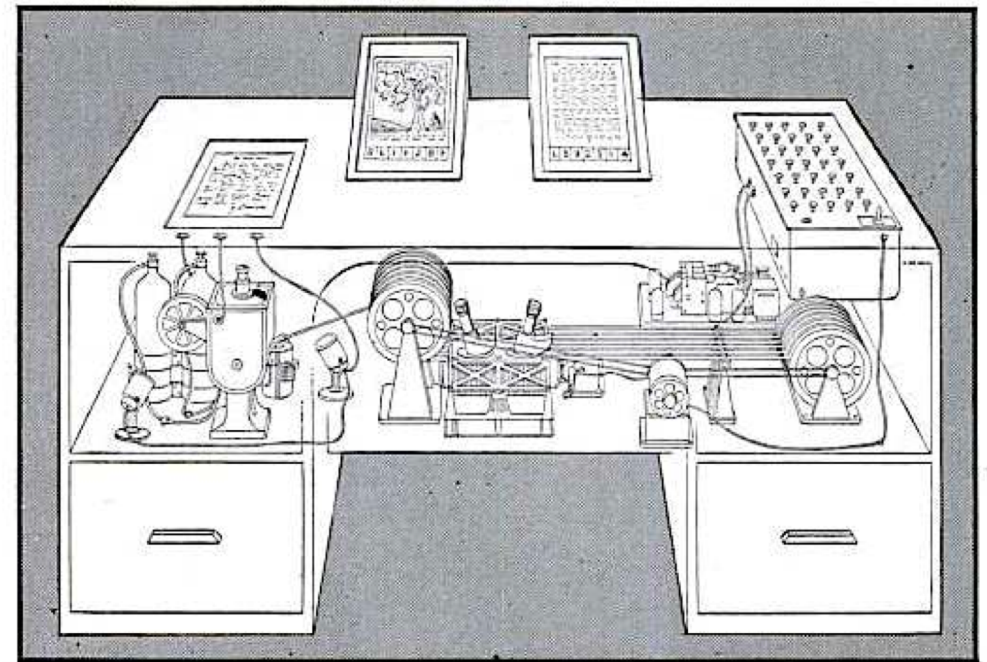


Summary

Computers: Tools for calculation.



Computers: Tools to augment human intelligence.



MEMEX in the form of a desk would instantly bring files and material on any subject to the operator's fingertips. Slanting translucent viewing screens magnify supermicrofilm filed by code numbers. At left is a mechanism which automatically photographs longhand notes, pictures and letters, then files them in the desk for future reference.

AS WE MAY THINK CONTINUED

The keyboard, mouse, and pen are good tools for manipulating information on a screen.



Can changing the physical mode of input
augment our abilities?

Specialized devices can use our wide range of physical abilities to meet needs in physical world



Input Device

Wall Display

Ability

Long range pointing

Need

Manipulate shared, remote displays
Comfortably



Track pad/
Touch devices

Finger gestures

Controls that are hard to speak
(visual operations, largely)



Spoken Language
systems

Speak/Listen

Operate devices remotely
(or while hands are busy)



Video overlay
headset

Vision, motion

Overlay information on the real world